

4-12-1994

The Chanticleer, 1994-04-12

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THE CHANTICLEER

Coastal Carolina University, P. O. Box 1954, Conway, SC 29526 • April 12, 1994 • Volume 2, Number 6

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COASTAL SHORTS

Official Results of the Student Government Officer Elections held on March 29 and 30

President

Gilbert	326
Smith	133
Hursey	2
Weissman	1
Dukes	1

Vice President

Dukes	305
Schmenk	151
Smith	3
Hursey	1
Stern	1

Treasurer

Welsh	311
Hursey	108
Fenner	15
Smith	2
Brown	1
D. Clark	1
Sigma Nu	1

Secretary

Brown	345
Fenner	74
Hursey	27
Welsh	4
Small	1

Out with the old, in with the new New SGA Officers take office after controversy

By JENNIFER HYLAND

Editor-in-Chief

New SGA executive officers were sworn for the 1994-95 school year on April 6, marking the beginning of a new administration.

President Michele Gilbert, Vice President James Dukes, Treasurer Trista Welsh, and Secretary Ryan Brown each won their respective office by defeating their closest challengers by almost a 3 to 1 margin.

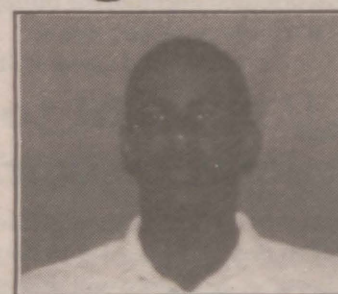
The election did not pass by without some controversy, as Mike Hursey, a write-in candidate for Treasurer, contested the elections on the grounds that the deadline application for declaring candidacy was never formally announced to the student body and that new elections rules were never announced. The complaint was dismissed as unwarranted by the Elections Committee.

The new officers took over the last SGA meeting of the semester.

Enter the new regime . . .



Michele Gilbert
President



James Dukes
Vice President



Trista Welsh
Treasurer



Ryan Brown
Secretary

The new 1994-95 SGA executive officers were sworn in on April 6. (CCU Photos)

Cocaine policy: Worthy deterrent or illegal research? Charleston university facing investigation

By P. RYAN ANTHONY

Staff Writer

The Medical University of South Carolina in Charleston is on the defensive following allegations that members of the staff conducted research on pregnant women suspected of drug use. Several agencies, including institutes of the federal government, are involved in the investigation and are convinced that patient rights have been violated and laws have been broken.

The University (MUSC) implemented the Charleston Interagency Policy on Cocaine Abuse During Pregnancy in October of 1989 and the program developed from this consisted of research on mostly African-American pregnant women to determine if drug use by these women would cease if prosecution were threatened. Pregnant women going to MUSC for prenatal care

were tested for drug use, and those suspected of use were reported to local police and the solicitor's office. The women were then informed that if they did not comply with MUSC's treatment program, they would be arrested. Since implementation of the policy, many women have been charged with violation of the South Carolina drug distribution and child abuse laws.

Members of the Center for Reproductive Law and Policy and Susan K. Dunn of Charleston, presently representing two of the women arrested under the policy, have asked the National Institute of Health to aid in the investigation of the policy. The Center has stated its belief that MUSC's program is indeed research (during which MUSC failed to obtain the women's consent, disclose the fact that research was being conducted, or

allow for patient decline), and that MUSC has violated human subject research laws in that it has failed to submit the Interagency policy for review.

Neither MUSC representative Patrick McShane nor Emily Chen of the Center for Reproductive Law and Policy could be reached for comment, but sources have made it clear that the Center and the women involved have a strong case. In fact, many believe MUSC has hurt itself publicly by publishing an article in 1990 entitled "Cocaine in Pregnancy", which states that "the threat of exposure and arrest does appear to be a deterrent to cocaine use." This in itself, many argue, constitutes research and may not bode well for the defense of the Medical University.

Camping out under the stars of East Africa

By **AMY WHITAKER-SINGLETON**
Staff Writer

Coastal Carolina University will sponsor a 30-day study safari to Kenya, East Africa to observe and study wildlife and vegetation from June 5 to July 5. The program is not limited to Coastal students; it is open to the public. Students may earn four credit hours.

Space is limited; registrants will be accepted on a first-come, first-serve basis.

Coastal biology professors Rich Koesterer and Colleen Lohr will lead the trip. Koesterer is a zoologist and recently returned from a two-year Fulbright Fellowship in Kenya. Lohr, a botanist and marine biologist, chairs Coastal's Biology Department.

From the coast and Great Rift Valley to

Mount Kenya (17,000 feet above sea level), the group will visit museums, national parks, hot springs, game reserves, and more.

From the Rift Valley, the group will travel to the arid, northern part of the continent through sandy plains to a terrain of volcanic rock with little vegetation. Elephant, zebra, ostrich, cheetah, leopard, hyena, and baboon species will be observed at the Samburu

Game Reserve in the southern part of the country.

Three days will be spent hiking to the summit of Mount Kenya. The botanical trail is filled with juniper, bamboo forests, and alpine moorlands of

plant life.

The trip will conclude with an overnight train ride to the coastal Mombasa and three days of snorkeling over tropical reefs in the Indian Ocean.

Participants will camp in national parks and game reserves with minimal facilities.

"Elephant, zebra, ostrich, cheetah, leopard, hyena, and baboon species will be observed at the Samburu Game Reserve . . ."

For more information, contact Geoff Parsons in the Office of International Programs weekdays from 8:30 a.m. to 5 p.m. at 349-2054, or 448-1481, ext. 2054.

CCU student to teach national conference workshop in Boston

On April 14-17, college students from across the country will gather in Boston at the Tenth National Conference on Student Community Service. Students will discuss on the recent adoption of the National Service Trust Act and engage in workshops on hunger, homelessness, illiteracy, racism, violence and other social problems facing our nation. The conference also provides a forum for students to learn organizing skills in recruiting volunteers, running meetings, building coalitions and other practical skills.

This year Paula Sebastian, Community Service Intern/S. T. A. R. co-coordinator and Debra Lamp, Director of Student Activities, will represent Coastal Carolina University at the conference convened annually by the Campus Outreach Opportunity League, a national nonprofit organization that supports and promotes student involvement in community service and social action.

Paula Sebastian will be presenting a workshop on "Community Service 101 on Commuter Campuses."

Campus poetry reading a success

By **ARTHUR WALKER**
Staff Writer

On Thursday, April 7, the African-American Committee continued with their programs aimed at increasing people's knowledge of African-Americans by sponsoring a poetry reading program that featured African-American poetry. These poems came from such noted poets as Langston Hughes, Paul Lawrence Dunbar, Rita Dove, and others. The program also presented original poems written by faculty and African-American students. Some of the contributors to the readings were President Ingle, Professor Brian Gamble, Professor Nelljean Rice, and Marchita Phifer, who sang "Lift Every Voice and Sing" by James Weldon Johnson.

The program ended with a reception where all the participants and guests enjoyed refreshments.

An example of some of the poetry that was written by Coastal students is a poem entitled "Reflection #689" by Artemus Stover, a history and education major.

Reflection #689

"Are we persecuted for who we are or for how we are perceived?

Are we admired for who we are or for how we are perceived?

Do you love someone for who they are or
for how you perceive them to be?

Who are you, really?

Why do people perceive you differently?

This poem stinks, really?!

Why do you perceive it to be so great?

Know thyself O people of the eye,

Then shall ye be known O pupil of the eye."

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Federal Employment Update

The Federal Government has made changes in the process for applying for federal employment. The Federal Job Opportunity List (FJOL) is no longer being published bi-weekly and distributed to Career Placement Offices. Now information about federal positions will be faxed every week to the placement office. The listing is also available at the SC Employment Security Offices in Conway and Myrtle Beach.

To apply for federal positions you must request applications from the appropriate area office by calling that office (telephone numbers are available in the Career Placement Office) or requesting applications by mail.

According to the Raleigh Area Office of Personnel Management, the following agencies are expecting openings in the Carolinas:

Dept. of Energy
Bureau of Prisons

Environmental Protection Agency

*Testing for Treasury Enforcement Agents will be held this spring. Deadline to apply is April 18. Contact the Career Placement Office at extension 2333 for complete details.

SUMMER EMPLOYMENT

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Housekeeping Inspector

Maintenance worker

Television/Broadcasting \$4.25/ depends on exp. 10 hrs/plus through the summer Journalism Majors encouraged.

Baby-sitter (3 kids) MB 4am-1pm days flex

Substitutes Conway wage depends on exp. 11:30-4:00 2:00-6:00 days flex.

Line cooks

Dishwashers

Bus people

Line servers

Briarcliffe\ Mall - Wage depends on exp. and position flex hrs.

For more information contact Mollie Starbuck at extension 2333.

Prize winning drama to be performed

Coastal Carolina University Theatre will perform "A Raisin in the Sun", April 22 and 23 at 7:30 p.m., and April 24 at 3 p.m. in Wheelwright Auditorium. Tickets are \$8; \$5 for students.

Since opening on Broadway in 1959, "A Raisin in the Sun" has become a classic of the American stage. The play portrays the aspirations and frustrations of the Younger's, an African-American family. The Younger family's triumph over adversity has pioneered an enlightened vision of the American stage and the American dream.

This year marks the 35th anniversary of Lorraine Hansberry's classic prize-winning drama. Hansberry was the youngest person, and the first African-American playwright to win the New York Drama Critics Circle Award for "A Raisin in the Sun".

Hansberry has been heralded as a "one-woman literary warrior for change-qualitative and fundamental change." Her characters, according to one critic, "are flesh and blood people who possess all the flaws and fears and foibles and aspirations and courage that lie restive in human

beings. The situations she places them in are believable and recognizable."

According to director David Millard, "A Raisin in the Sun" brilliantly portrays the dreams of an American family. No, all American families."

The seven-member cast features four men, two women, and one child. They are:

Michael Asbury - Conway High School Student (George Murchison)

Braxton Brown III - Forestbrook Elementary second grader (Travis Younger)

Kim Funderburk - wife and mother of three boys (Ruth Younger)

Teho Funderburk - prof. cook (Walter Lee Younger)

Brian Gamble - instructor of physics at CCU (Joseph Asagai and Bobo)

Melissa McCloud - Coastal Carolina University education major (Mrs. Johnson)

Steven Sadler - Coastal Carolina University theatre major (Karl Lindner)

For more information, call 349-2502.



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Coastal joins exchange program

Coastal Carolina University has recently joined as a corporate member of the Myrtle Beach chapter of the independent, non-profit, good-will exchange program called Sister Cities International.

The organization is dedicated to the goal of furthering global understanding by encouraging and assisting U.S. communities and their citizens to link with similar communities throughout the world.

Sister Cities coordinates several major activities including: technical assistance programs with developing nations; youth and education programs; special conference programs; leadership development programs and more.

Coastal Carolina University business administration lecturer Ed Cerny will serve as the group's president for 1994-1995. Cerny hopes to promote cultural understanding through exchange and visitation programs with Myrtle Beach's three sister cities: Burlington, Ontario; Pinamar, Argentina; and Keighley, England.

Cerny was recently listed in the third edition of Who's Who Among America's Teachers. Only students who have achieved academic excellence themselves are invited to nominate a teacher who has influenced their success.

Area business leaders receive award

The Wall School of Business Administration and Computer Science at Coastal has awarded two business leaders with the Jason Ammons Free Enterprise Award.

Since 1990, the Wall School of Business has given the award to select individuals whose career achievements exemplify the limitless opportunities within the American free enterprise system. The award is named in memory of Jason Ammons, a Myrtle Beach businessman. Scholarships totalling \$2,000 also are awarded through the Jason Ammons Free Enterprise Project.

The 1994 recipients are: Joseph F. Sullivan, retired chair and CEO of Blue

Cross/Blue Shield; and John A. Warren, chairman of the board emeritus of SCANA Corporation and senior adviser to the governor of commerce.

The Jason Ammons award is presented during the annual Business Forum, which is a series of programs dealing with topics of interest to the business community, students and faculty. Speakers invited to the forum have represented some of the world's largest and most successful enterprises. "Business Forum 1994: Investment in our Future" was held in March on the Coastal campus and attracted more than 200 business leaders and Coastal students, faculty and administrators.

Horry County

ARTS

Council Calendar



April 14: WACCAMAW ARTS AND CRAFTS GUILD MEETING; Trinity Episcopal Church, 30th Ave. N and Kings Highway; Donald Furst, print maker and member of the art faculty at UNC-Wilmington, will discuss print making with a talk entitled "It's Not What You Know, It's What You Don't Show"; 8 p.m.; free; call 272-4199.

April 17: THE 1994-95 BROOKGREEN GARDENS MEDAL; Education Center Auditorium, Brookgreen Gardens; presentation of 1994-95 medal and discussion about its creator; 3 p.m.; admission \$6.50 for adults, \$3 for children 6-12; contact 237-4218.

April 23: BROOKGREEN GALA: DANCE WITH THE MUSES; Sculpture Gardens, Brookgreen Gardens; elegant evening of entertainment among the sculpture; 6 p.m. until 10 p.m.; ticket information available; contact 237-4218.

April 24: "GOOD KINGS COME IN SMALL PACKAGES"; First Baptist Church, Myrtle Beach; a musical comedy depicting the rise of King Josiah; 7 p.m.; free; call 448-3155.



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April 12, 1994

THE CHANTICLEER

Renowned African drummer performs April 14

FEATURES 5

African percussionist Babatunde Olatunji will perform in Coastal Carolina University's Wheelwright Auditorium on Thursday, April 14 at noon. The concert is free and open to the public.

The Nigerian-born, American-educated master drummer gave millions of Americans their first exposure to African music with his classic 1959 LP "Drums of Passion" which sold more than five million copies. Early career milestones include performances with musicians Harry Belafonte, Herbie Mann and Carlos Santana.

Despite Olatunji's overwhelming success as a musician, his original plan was not to be a performer, but a politician. The 66-year old came to the United States in 1950 to study at Morehouse College in Atlanta on a full Rotary scholarship. He wanted to be a diplomat and studied political science but discovered widespread ignorance and distorted impressions about Africa, even among African-Americans. He set out to destroy these false images

and began giving talks around Atlanta, using drums to dispel these misconceptions.

While completing his master's degree and working on his Ph.D. at New York University, Olatunji realized that he could use his music to accomplish what traditional diplomacy could not. "Because politics has failed to bring us together," he said, "We have to take the cultural route. Then we can bring the grassroots together, both black and white. Music is what can do it, it's the universal language."

In 1985, the master drummer opened for the Grateful Dead's New Year's Eve concert. The following year, Olatunji and Hart collaborated again with the Grammy award-winning Plant Drum. Olatunji's 1988 release, "Drums of Passion: The Invocation," was also a success. One critic said, "Its immense sound scalds till you can feel the humidity coming out of the ground... (it) resonates like a polyrhythmic high mass."

Following the release of "Drums of Passion" more than 30 years ago, Olatunji appeared on national talk shows and in 1986 received the Liberty Award from the mayor of

New York in recognition of his efforts toward positive cultural exchange. Among Olatunji's most notable musical compositions are scores for the Broadway and Hollywood productions of "Raisin in the Sun".

Don Harrell, concert coordinator and Coastal adjunct faculty member who teaches African studies, would like to put African music in full perspective in this area through educating people. "People are moved by African music and its poignancy. Its import and impact on people is enormous and its implications are far-reaching."

Along with Coastal Carolina University, the performance is sponsored by the Student Government Association, the African-American Student Association, and the Horry County School



Nigerian-born drummer Babatunde Olatunji will perform on campus. (CCU Photo)

District. For more information about the presentation, contact Coastal's Office of Public Information weekdays from 8 a.m. to 5 p.m. at 349-2015.

Jazz Ensemble wins recognition

Recent performance a smash with audience

By **STEPHANIE HYLAND**

Staff Writer

If you missed the Jazz Ensemble's recent performance at Wheelwright under the direction of Pat Alexander, you missed a real treat! You may get the chance to see them again in the near future as I understand they are trying to raise funds for scholarships and may be going "professional." Most non-traditional students, like myself, would gladly pay to see them perform again in the area, if possible.

The Ensemble is made up of 18 young men and women who perform a marvelous list of songs right out of the 40s, 50s, and 60s—from Duke Ellington to Ray Charles material. These are traditional American songs that were popular long before these young performers were born. Who would have thought that young college students would even know the words to "Moonglow" or "This Joint Is Jumpin'" or "Ragg Mopp"—much less be able to perform them so fantastically?

Dr. Steve Hamelman whipped a wicked set of drums (and he teaches English for a living!) along with Dr. Bill Hamilton from Music Dept. on keyboard. The spotlight was stolen briefly by Paul Taylor, a former CCU student, on piano doing a rendition of "What'd I Say" that Ray Charles would have been proud to hear. This blue-eyed blonde-haired ball of fire ripped out with everything he had, getting the audience into full play, responding fiercely—on key!

Other highlights of the evening went to Gene McDowell, a Coastal staff member, who sang "Under the Boardwalk" and the male members of the ensemble with "Ragg Mopp."

Something worth seeing was everyone clearing the stage EXCEPT the guys, all looking like Blues Brothers—wearing suits, ties, hats, and shades—and improvising all kinds of strange sounds to the accompaniment to "R-A-G-G, M-O-P-P, Ragg Mopp!"

Don't miss this Jazz Ensemble if you have a chance to see another show, or if they happen to perform somewhere in the area. They are fantastic! They are something for people of all ages to enjoy.



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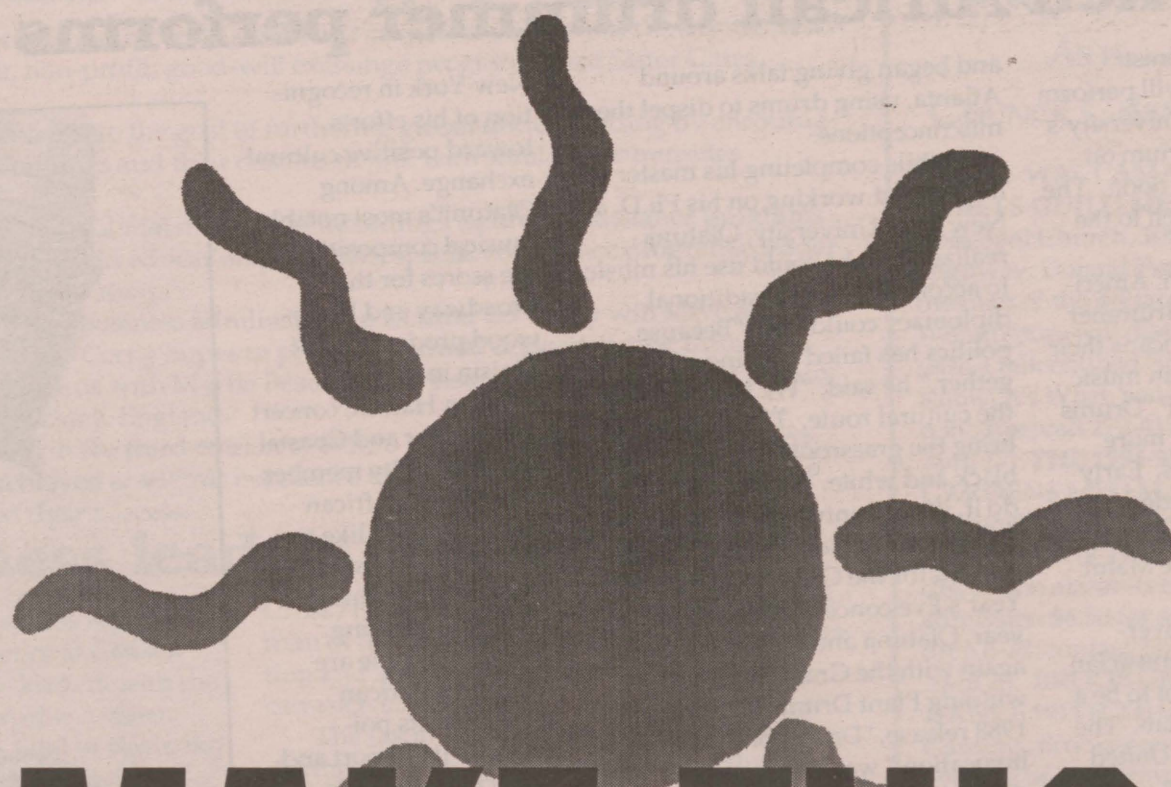
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April 12, 1994

THE CHANTICLEER

FEATURES 7

SGA meeting report

By JENNIFER HYLAND

Editor-in-Chief

March 28, 1994

Dr. Squatriglia swore in new senators and congratulated SGA for its hard work this year.

Announcements:

Dr. Squatriglia announced that the university will unveil its new CCU flag on May 2.

Cultural Explosion co-chair Trista Welsh stated that there would be limited seating at the Moja Nya concert on April 9. Also CINO Day will be April 22 from 11 a.m.-4 p.m. Campus Program Board welcomes any student musicians to play at the event. For more information, call 349-2326.

S.T.A.R. representative Paula Sebastian announced that yearbooks will be on sale next week for \$10. Also application are being taken for S.T.A.R. interns for next year. "Into the Streets" will take place on April 16 at 9 p.m. For more information about the event, call 349-2337.

Pat Singleton-Young reminded clubs and organizations that they will have to follow the guidelines for cash advances strictly. Proper procedures must be used and reimbursements will no longer be given.

Minutes were approved.

Standing Committee Reports:

Elections- Chair Tom Waid stated that poll workers should be familiar with proper procedures before working the polls.

Professor of the Year- The final five finalists were being decided and the winner will be announced at the Honors Convocation.

Vice President's Report:

James Dukes announced that he is working on a change machine being placed in the library.

Treasurer's Report:

Michele Gilbert stated that the SGA balance was \$6507.25.

Secretary's Report:

John Mann asked for a motion to remove the Surf Club for excessive absences. A motion was made and passed unanimously.

Old Business:

Resolution #14 was withdrawn by its sponsor Junior Class President Joey Smith.

Resolution #5, a revision of the dorm alcohol policy, was tabled until next week due to the absences of concerned senators.

Bill #15, which was to recognize the Advertising Club, was tabled until next week due to the absence of an Advertising Club representative at the meeting.

President's Report:

David Maningding reminded everyone about the Advisor's Appreciation Banquet on April 6.

Miscellaneous:

Senior Class President Anthony La Rocca announced that cap and gowns can still be ordered at the bookstore for those who missed the original deadline.

April 4, 1994

Minutes were passed.

Standing Committee Reports:

Academic Affairs- Tom Waid announced that there was heavy opposition from the faculty on a new grade forgiveness policy. He stated he would propose that the waiting period to appeal grades on the current policy be changed from four years to two.

Elections- The winners of the March 29 and 30 elections of SGA officers were announced as follows: Michele Gilbert, President; James Dukes, Vice President; Trista Welsh, Treasurer; and Ryan Brown, Secretary.

Professor of the Year- The finalist were announced as follows: Professor Veronica Gerald, Dr. Linda Hollandsworth, Professor Chris Marsh, Dr. Marios Katsioloudes, and Territa McCauley.

Vice President's Report: James Dukes announced Leadership Coastal events on April 7 and 11.

Treasurer's Report:

Michele Gilbert announced that the SGA balance is \$7507.25. She also stated that clubs and organizations should complete a funds transfer to pay for their copier expenses this year.

Old Business:

Resolution #5, a revision of the dorm alcohol policy, was presented by Allocations representative Al McCormick and co-sponsored by President David Maningding.

There was a long question and answer period about how the policy would be enforced and whether there was any realistic chance of getting it passed in the Faculty Senate. After this period ended, the resolution was put on Old Business for next meeting.

Bill #15 was put on Old Business.

Bill #16 to recognize Sigma Zeta, a math and science honor society, was put on Old Business.

No New Business

President's Report:

David Maningding announced that this was his last SGA meeting and said that this year had been a "learning experience" for him.

INTO THE STREETS

Spend your Saturday in a different way - VOLUNTEER!



Work with
Community
Service Agencies
from the surrounding area.



Saturday, April 16, at 9 a.m.

For sign-up information please contact the S.T.A.R. office
at 349-2337, Room 203 in the Student Center.

Another "Top 40s" club comes to the area

Club review of Naked Iguana

By **JASON SINGLETON**
Staff Writer

Taken from a small Mexican restaurant in San Antonio, Texas, the name "Naked Iguana" sits on the building front of what used to be Club Zero.

This is Naked Iguana's second and newest location in South Carolina, the other located in Columbia.

When asked why he moved to Myrtle Beach, Naked Iguana's DJ and Regional Entertainment Director Vinnie Vitale stated, "We did a little market research all over South Carolina to find out which towns could handle the market and were ready for

another dance club... so we could go and set one up."

Vitale feels that the club will not only make a profit from the locals, but much more profit from the hordes of tourists that come to this area all year round.

Vitale commented, "The locals and the tourists have been coming here every year just looking for a new place to go... we're not going to be their only choice. Of course, they're going to go to a place that they have always been going, but

now we have given them another choice."

Despite other advertisements in the area's papers and radio stations, the Naked Iguana is a "Top 40s"

"The club leans towards the Gothic scene, which gives it the 'anything goes' atmosphere."

club, as stated by Vinnie Vitale. One can also hear a little bit of rock-n-roll, disco, and the newer dance music is introduced as the night progresses. The club leans towards the Gothic

scene, which gives it the "anything goes" atmosphere (confirmed by Vinnie Vitale).

Vitale did reveal that some people take the club's name as describing a progressive or alterna-

tive club, but says, "It's just a catchy name."

Vitale also commented, "You kind of get tagged because the location has been something one time, and when you open another business people seem to think that if it is in the same location then it's going to be the same thing."

Naked Iguana's club fees are as follows:

*locals 21 and older- free admission with a local I.D.

*locals under 21- reduced admission with local I.D. (Price varies on different nights)

*21 and older non-local- \$8 admission

*under 21 non-local- & 10 admission

Movie review:

The Ref roars with laughter

BY **CHUCK BANASZEWSKI**
Staff Writer

Dennis Leary plays offense and defense in his new film "The Ref". The Ref is a hilarious comedy about a jewel thief (Leary) on the run from a heist gone bad. Leary kidnaps a couple at a convenience store and holds them hostage at their home while he tries to figure out how to escape the law. Unbeknownst to Leary is that he has accidentally taken the most dysfunctional suburbanite couple on the face of the earth. Kevin Spacey and Judi Davis play a volatile husband and wife on the verge of getting a divorce. Spacey and Davis argue constantly about every tiny little thing each one does or says. Leary, strung out with anxiety from the law pursuing him, is subjected to listen to these maniacs tongue-lashing each other endlessly. Leary becomes a referee trying to put an end to his and their madness.

All the characters bring out roars of laughter as they deal with everyday life problems in the most absurd setting. Spacey and Davis are brilliant antagonists with every line, and Leary is his brilliant comedic self.

Leary did break away from his stand up style of tongue-lashing list and delivered a humorous film for his followers to see.

Director Ted Demme must have just sat back and laughed while he let these three talented performers create their craft. This a great film to start the summer off with a bellow of laughs. It's a lot of fun for everybody and I recommend it to anyone who likes to have a good time.

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April 12, 1994

THE CHANTICLEER

FEATURES 9

Club review:

The Sandy Monkey swings

By AMY WHITAKER-SINGLETON

Staff Writer

Looking for a great time but tired of the tourist traps? Then try the Sandy Monkey, a genuine locals hangout. Just look for the giant gorilla in the pink bikini and you'll know you will have arrived!

The Sandy Monkey is a private club (this is to ensure the ratio of locals to tourists) and is open until 2 a.m. Saturday nights and from 1 p.m. until 2 a.m. on Sundays. Inside you will find a great setting, a jungle with palm trees and a huge salt water aquarium. The bar stretches across the entire room and there are multiple T.V.s with local and national sporting events for your entertainment.

OK, so TV is not your bag. The Monkey, as locals refer to it, offers a variety of entertainment options including local bands and acoustic performances nightly. When the live music ends, they just might pull out the karaoke machine. (You remember that, don't you?) In addition to all these entertainment options, a weekly dart league meets if you are more of a quiet activist. Sundays are the favorite day for the locals if a patio party and cookout with live music sounds "happening" to you.

Sound like enough? That's not all The Monkey has to offer. Great happy hour prices are available Monday through Friday. Ready to go? Head to the Monkey in Murrells Inlet. Memberships are free if you mention *The Chanticleer*.

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CRITERIA: To provide an opportunity for deserving students to further their education in the fields of sight, hearing, or speech conversation at a South Carolina college or university. Applications available in the Office of Scholarships and Financial Aid, EMS, Room 118.

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For additional information, contact the Office of Scholarships and Financial Aid, EMS, Room 118.

DEADLINE: APRIL 15, 1994

MYRTLE BEACH AREA HOSPITALITY ASSOCIATION (\$500)

The Association offers scholarships to residents of Horry County and Georgetown County enrolled in an approved two or four year HOTEL/MOTEL/RESTAURANT MANAGEMENT OR CULINARY ARTS program. For additional information and an application, contact the Office of Scholarships and Financial Aid, EMS, Room 118.

ORVILLE REDENBACHER'S SCHOLARSHIP

Is making available thirty \$1,000 Second Start Scholarships for the 1994-1995 school year. To be eligible you must be 30 years old or older at the time of application and be enrolled or planning to enroll part-time in an undergraduate or graduate degree program at an accredited college or university.

DEADLINE: MAY 2, 1994

Applications available at the Office of Scholarships and Financial Aid, EMS, ROOM 118.

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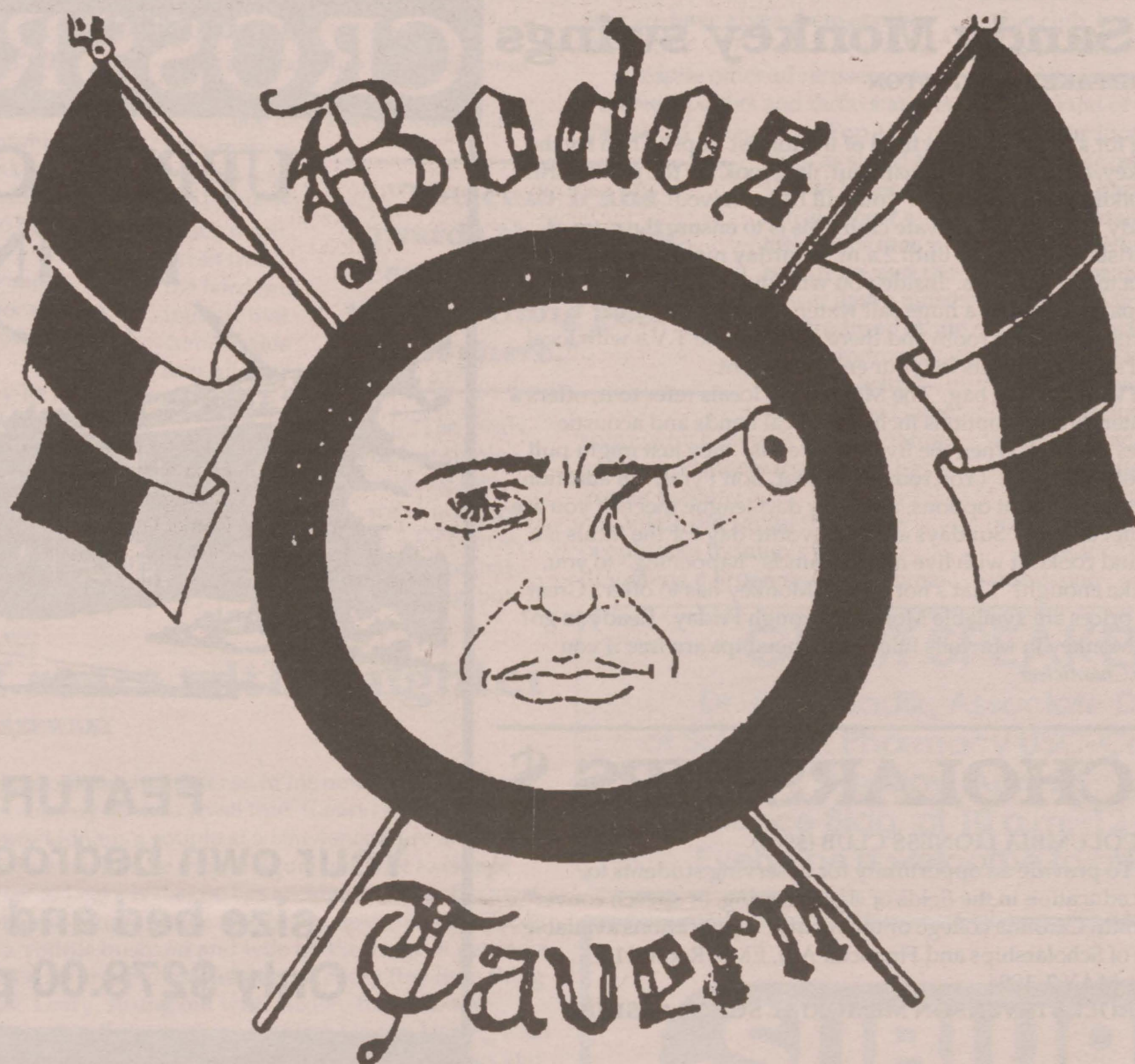
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April 12, 1994

Editorial

The not-so-grand state of school spirit

The student body of Coastal really blew it this time. There is no more making excuses for the pitiful state of school spirit at CCU.

The hardworking ladies and gentlemen of the Cultural Explosion Committee invited the students, faculty, staff, and the general public to a Moja Nya reggae concert, the grand finale of the Cultural Explosion Festival, right here on campus.

It really is too bad that no one took them up on their invitation. Well, not exactly no one. Almost, brace yourself now, 25 people showed up to the concert that was advertised as being limited to 2100. More students showed up to the Biddin' for Bachelors and Babes event. (Infer what you like on the meaning of that one.)

It was not some cut and dry, lame lecturer that was coming to talk on the positive aspects of underwater basketweaving; this was a concert. It was a real concert here on campus with a fairly well-known area band. Remember when the student body was whining (and I believe "whining" is the correct word) about how we never get any bands to play here? At a school where the students constantly whine (there's that word again) that nothing ever happens, a reggae concert at Williams Brice should have been a big deal.

Why didn't anyone show up? Who knows? But it is going to be a very long time before another band comes to campus again. Don't anyone hold his breath waiting. But then even if the student body wanted another concert, it is just as well we don't get it. We've never proven that we deserve one.

Top Ten Ways to Drive Women Away

10. Only tell them that you love them when you're drunk.
9. Continue to flirt with other women after the woman you're with says she doesn't mind.
8. Kiss like your Dad.
7. Tell them they're just like the sister you never had.
6. Ask them if it's PMS.
5. Suggest to them that you see other people.
4. Never, ever, under any circumstances call.
3. Take them to dinner and when the check comes say, "This is dutch, right?"
2. "Commitment, isn't that an Irish band?"
1. Throw trash cans at them.

The Chanticleer

In the eyes of the beholder

Opinion 11

By SUSAN BELLAMY
Staff Writer

There comes a time in every woman's life when she wants to be glamorous. Everyday, beautiful faces leap out from the covers of magazines and TV screens. The pressure mounts until one day you set yourself up for the biggest fall of your life. You just know that with the right make-up, you could look like Cindy Crawford.

What do you have when you set up a hair, make-up and photography studio and add some old clothes from Madonna's closet? You have the newest wave in studio photography — glamour shots, an awesome opportunity to make money if you're the owner and an outright gamble if you're the consumer. Will you look glamorous, or will you lose your innocence — that is, will the veil of illusion fall if you find out nothing helps? I succumbed in this Faustian drama. I admit it. I recently posed for these pictures. The question is, did I look glamorous or did I fall from grace?

It all began innocently enough. A friend wanted to have glamour shots taken and begged me to have mine done, too. I guess it's like going to the restroom in a public place; women just don't like to go alone. So there I was, sitting in a chair getting ready for my glamour shots. I was having make-up applied — more make-up than I've ever had on my face in my entire life. (I wonder if Cindy wears this much?) Then my hair was attacked: tease and

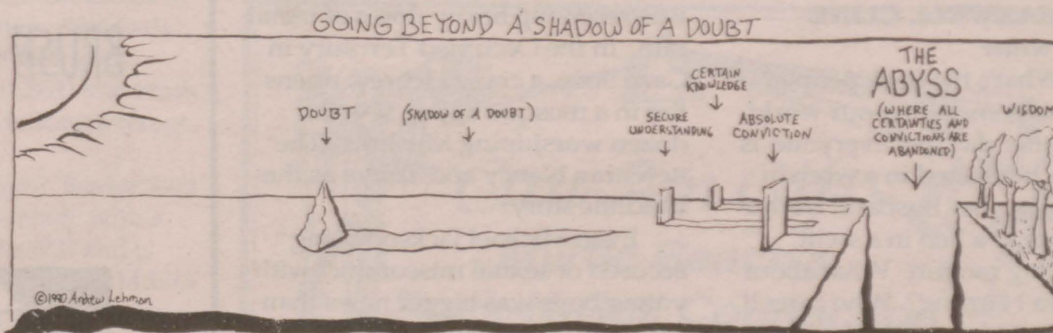
spray, tease and spray. Get the pattern? Finally the wardrobe.

Up until that moment, I had been reasonably cooperative, if a little apprehensive, but when a feather boa was brought out, I lost it. I refuse to wear feathers and sequins. Their alternative was a white bustier with faux pearl choker and denim jacket. Given the choice, I thought anything was better than the boa, so I let them take my picture wearing the denim and pearls. I suppose this will guarantee that I'll never run for political office; of course, having glamour shots taken may become an acceptable, if a bit risqué, right of passage.

Anyway they weren't done with me there. Next were two more outfits just as humiliating, having to do with suede and fringe. I believe Daniel Boone would have wanted an 8 X 10 glossy of one pose. So you can imagine that I awaited the results with trepidation.

Well, the pictures came back and there was the proof: my friend thought I looked glamorous. Me? I just lost my innocence. I can no longer entertain the idea that I could look like Cindy Crawford, given enough make-up and the right clothes. But, I'm feeling better now. After several hours of therapy, I can talk about the experience without crying. The make-up and hair spray are long gone, but what am I going to do with these damn pictures?

By ANDREW LEHMAN



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All letters should be signed with the author's name, address, telephone number, major, and position, or relation to the college. All letters should be limited to 250 words. With no exceptions, all letters will be edited for length, clarity, and libelous or lewd material. Any accusations made in letters by the author are subject to confirmation and must be supported by factual materials. Letters may be delivered to The Chanticleer office in Room 202 of the Student Center. Letters may also be mailed to the below address.

THE CHANTICLEER P.O. Box 1954, CONWAY, SC 29526 PHONE: (803) 349-2330 FAX: 349-2316

"I don't propose to write an ode to dejection, but to brag as lustily as Chanticleer in the morning, standing on my roost, if only to wake my neighbors up." - THOREAU

Hey, I've still got that sand in my spurs

By **BETH ESQUIVEL**
Staff Writer

I have my own little theory about dysfunctional people flocking to resort areas like Myrtle Beach, but I'll save that for psych class. The good news is that, for those of us with multiple personalities, Myrtle Beach is the perfect land of a thousand dances.

Originally the home of the shag, we still have the hard-core clubs like Fat Harold's and Duck's where nary a rock-n-roll tune will be found on the juke box. I used to love to shag, but it seems like that crowd has gotten so, well, old, while I, miraculously, have gotten younger. I still go shagging occasionally, especially during S.O.S., when a lot of my older friends come to visit.

Thank goodness rock-n-roll is here to stay, and at the risk of sounding like an aging flower child, there is nothing I like better. There is always some good rock being played some place in Myrtle Beach, whether your taste runs to hard, soft, heavy metal or acoustic. I love to put on my sensitive biker ensemble of bell-bottom blue jeans with holes in them and black leather vest and listen to some good Rolling Stones or ZZ Top tunes.

What issues are really important? Getting sick of it all

By **MAXWELL CLINE**
Staff Writer

What's the deal, people? Chaos is engulfing our world day after day, yet everyone is more interested in a woman changing her husband from a rooster to a hen in a swift, cleaving motion. What about Tonya Harding? Who cares?! She and Nancy Kerrigan will make millions from this media event. Everyone is so focused on the "Enquirer issues" that they are oblivious to what is happening in the real world.

When everyone was focusing on the Lorena Bobbitt trial, the U.S. government was beginning a trial in Waco, Texas. Do you remember Waco, Texas and David Koresh? A lot of women and children burned up in that compound that fateful day. I would have been a lot more interested in seeing how Janet Reno and our F.B.I. were going to justify that massive screw up.

While everyone was caught up in the media event of Tonya and Nancy, Bosnia

Unfortunately, there is something in the atmosphere at these bars that makes me drink way too much and launch into frenzied dancing by myself, so my boyfriend refuses to go with me anymore.

Now since this is the beach, and about as tropical an atmosphere as many of our dear tourists will ever see, we have

our share of Jimmy Buffet and reggae joints. On many patios throughout the Grand Strand, you can sit under palm trees sipping margaritas, and after five or six drinks you may even believe you are somewhere in the islands. By the time summer rolls around I usually can't wait to get on the boat and ride around listening to all of our cherished CDs, but by September I am ready to scream if I hear "No Woman, No Pride" or "Son of a Son of a Sailor" one more time.

Last but not least, country music has found its home by the sea. Myrtle Beach is being touted as the next Branson, Missouri, and country music palaces are bursting forth at a breakneck pace. As a reluctant convert to country music, what

hooked me was the humor and wit in some of the lyrics. While I still marvel at the memory

of putting on my cowboy boots and doing the "Achy Breaky" dance, there is no escaping the Stetson hats and pick-up trucks that are taking over the local bars. Country music song basic themes go

"Country music song themes go something like, 'Baby, I'm a pig. No, I'm worse than a pig 'cuz at least a pig's got a brain . . .'"

something like, "Baby, I'm a pig. No, I'm worse than a pig 'cuz at least a pig's got a brain" by guys with names like Billy Ray and Dwight, and no matter where you go you are almost sure to see a good, Dodge-city style fight before the night is over.

Myrtle Beach society is calibrated with agonizing care, with the depth of your tan and the amount of liquor you can put away being the criteria of the cultural elite. So go ahead and have fun this summer. Have the social flexibility to pass freely back and forth from shagging in your bikini to two-stepping with your spurs on.

By **JENNIFER BERMAN**

BRUSH WITH DEATH ON VACATION.



Jennifer Berman
©1987

April 12, 1994

THE CHANTICLEER

Sports 13

Golf teams compete in Big South championship

By JASON BREED

Sports Editor

The women's and men's golf programs competed in the ninth annual Big South Conference Golf Championship week with a second and third place finish respectively. The tournament was played at the Colonial Charters Golf and Country Club in Longs, SC. The course played fast with a stiff wind on the 6,500 yard, par 72 layout.

After a second place first

round finish, the Coastal women made a run at the championship with a school record round of 305, beating their old record of 314 by nine shots, but were sustained by a Campbell school record of 300. The

Lady Camels fired a 300 to stretch their two-stroke lead after the first

"Coastal's men's team was led by the strong play of Wil Weldon..."

round into a seven-stroke victory in the 36-hole women's tournament. Freshman Laura Thijssen led the Lady Chants with a first round 80 and a second round one-over-par

73. Thijssen finished third overall in the medalist chase.

The men's team, who was also in second place after the first two rounds, struggled in the final round to finish third in the ten team tournament. Coastal was led by the strong play of Wil Weldon who broke the tournament record with a 68 in the first round only to have that record broke by Winthrop golfer Chris Winchip's 66 in the final round. Weldon finished third overall in the medalist race.

Team Finishes (Women): 1. Campbell 616; 2. Coastal Carolina 623; 3. UNC Greensboro 625; 4. Chas. Southern 639; 5. Winthrop 659; 6. Radford 666.

Individual Finishers (Coastal):

3. Laura Thijssen 77-74, 151; 4. Christina Steffen 79-75, 154; 13. Michelle Smith 81-78, 159; 18. Marti Murphy 78-85, 163; 25. Susan Claycomb 89-79, 168.

Team Finishes (Men): 1.

Campbell 884; 2. Winthrop 897; 3. Coastal Carolina 898; 4. UNC Greensboro 909; 5. Charleston Southern 922; 6. Liberty 935; 7. Radford 956; 8. UNC Asheville 964; 9. Towson State 966; 10. UMBC 972.

Individual Finishers (Coastal):

3. Wil Weldon 68-74-77, 219; 6. T. J. O'Brien 75-76-71, 223; 15. Lorne Kelly 76-74-80, 230; 15. Robert Taylor 75-77-78, 230; 21. Charlie Walters 81-75-78; 234.

Lady Chants running wild

By JASON BREED

Sports Editor

Who is next? That is the question to ask when inquiring about the Coastal Carolina softball team. A team who has dominated their opponents and is only getting better. The Lady Chants, (35-5 overall, 11-1 in the Big South) have outscored their opponents 346-73 with two wins of 25 or more runs and nine wins of ten or more. As for the conference, Coastal is up nine games on the second place Camels of Campbell University.

Coastal currently leads the conference in team batting average (.394) and team fielding (96.7%). They have at least the top two individuals in six of the eight categories in the conference batting statistics. The Lady Chants are second in the nation in team batting average (.394) and scoring (8.56); fifth in the country in win-loss percentage (.861) and tenth in fielding (96.7%). Individually, they lead the nation in batting average, doubles, and runs batted in.

Who is responsible for all of this? Well, where to begin? Senior Sara Gaziano leads the nation and the conference in batting average with a whopping .635. Gaziano also leads the conference in hits (73) and is second in runs scored (50), home runs (9), triples (6), doubles (13; 14th in the nation), and RBIs (56; third in the nation). For the past two weeks, Gaziano has been Player of the Week. Sherry Johnson is next up with just as impressive stats. Johnson leads the nation and the conference in RBIs (60) and doubles (18) and leads the league in homeruns as well (10; third in the nation). Two sport standout Michelle Minton leads the conference in runs scored per game (1.53) and ranks second in batting average (.517) and hits (60). The other player in the lineup batting over .400 is freshman Erika Bellet (.469). Overall nine of Coastal's thirteen batters are hitting above .300.

Of the Lady Chants' 40 games so far, they have faced such formidable opponents as East Carolina University, Rutgers, George Mason, Georgia Tech, North Carolina, and Virginia. Coastal's schedule is winding down with 11 games left before the conference tournament which is to be held in Rock Hill, SC, April 21-23.

The Lady Chants will be in action Wednesday, April 13 at home in a doubleheader with conference foe Winthrop University beginning at 2 p.m.

ONE ACT PLAYS!!

The second night of student-directed one-act plays will take place in the Little Theater on May 1, 1994 at 7 p.m. Robert Pierce, Nicole Tassone, and Chris Klemm will be directing the plays as the final project for the Directing I class. The plays will be performed by CCU students and community members and admission is free.

WOMEN'S BASKETBALL CONFERENCE STANDINGS

1. COASTAL CAROLINA	11-1	.917
2. CAMPBELL	4-2	.667
UNC GREENSBORO	4-2	.667
4. TOWSON STATE	5-3	.625
5. CHARLESTON SOUTHERN	6-6	.500
6. UMBC	5-7	.417
7. WINTHROP	4-8	.333
8. RADFORD	3-7	.300
9. LIBERTY	1-9	.100



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CCU tennis teams have great seasons

By **MICHELLE TAKACH**
Staff Writer

It is time to recognize an outstanding accomplishment here at Coastal. The men's tennis team presently stands undefeated in the Big South Conference. Their regular season matches ended last Wednesday with a win over Charleston Southern. With the Big South Conference championships less than a few days away, the guys are going for it all.

Not only are they heading into the tournament as the number one seed, they are also last year's Big South champions, and they have every intention of defending their title.

"They are confident and are all playing unbelievable tennis, so it should prove to be quite exciting," Coach John Mack commented. "We are the team to beat."

Some of the regular season wins include Campbell, Radford, UNC Greensboro, and Winthrop University.

"My greatest concern is Winthrop because they have a

lot of talent and our match against them could have gone either way," says Mack. "My guys will have to be playing their best tennis."

Aside from two newcomers freshman, Tomas Malik and Spyros Charalumbous, Jamie Taylor, Tor Henocksson, Pontus Svensson, Andy Smith, and Jonas Thelin are all seniors. They will be traveling to Charleston for the Big South Tournament on April 14-16.

The women's tennis team has also had a good season with Big South defeats only from Campbell University and Winthrop University. They head into the tournament as the number three seed.

"They have been practicing very hard and are getting ready for the Big South. They know that Campbell and Winthrop can be beat," replied Mack.

They too ended their regular playing season with a win over Charleston Southern. Some of their other matches include wins over UNC Greensboro, Towson State, and Radford University. They will be heading along with the guys to the Big South Tournament April 14.

Baseball team back on right track

By **JASON BREED**
Sports Editor

They say the cream always rises to the top. That seems to be Coastal's cup of tea this week as the Chanticleer baseball team sits atop the Big South Conference with a 9-3 record, 19-14 overall. The baseball team is doing well as they head into the down swing of their 56-game season.

Coastal not only leads in the conference standings, in games won, but also in team batting average. The Chanticleers are hitting a respectable .307 as a team with 321 hits out of 1047 at bats. Leading the way for Coastal is second baseman Matt Schilling. Schilling is leading the conference batting .400 and is currently on a four game hitting streak. This comes after his 16-game streak ended last week against Kent.

Other big sticks in the line-up include seniors Jamie Iriel, Luis Lopez, and John Canetto. Iriel leads the league in hits (43) and is in the top five in batting average (5th), homeruns (3rd), and runs scored (5th). Lopez and Canetto round out the top four slots with averages of .342 and .333 respectively. Juniors Stephen Turner and Chris Pond are the other two Chanticleers to bat over the .300 mark.

With one of the toughest schedules in the country, Coastal will play five opponents that are currently in the top 25 in the nation. So far Coastal is 2-6 against ranked teams; #2 Florida State (swept Coastal in a three game series), #13 North Carolina State (knocked off the Chants at home), and #22 North Carolina (who split the season series at two games a piece) and will face #7 Clemson at Coastal in a two game series, and #4 Miami with whom Coastal will close out the season.

Up next for the Chanticleers is UNC Charlotte, tonight in Charlotte and then on to Baltimore as the team begins an eight game tour. The next home game will be April 27 against UNC Charlotte at 7 p.m.

League Standings

1. CCU	9-3	.778
Radford	9-3	.778
3. Towson State	4-2	.667
4. UNC Greensboro	5-3	.625
5. UMBC	5-4	.556
Charleston Southern	5-4	.556
7. Winthrop	4-4	.500
8. Campbell	4-8	.333
9. Unc Asheville	2-7	.222
10. Liberty	1-8	.111

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Music Reviews/ By J. THOMAS WAID

Alison Krauss and the Cox Family: "I Know Who Holds Tomorrow" (Rounder Records)

This album, destined to be a classic, is a marvelous collection of bluegrass and traditional country gospel songs (with the exception of Paul Simon's Love Me Like A Rock"). Krauss is the great bluegrass singer/fiddler from Illinois, and this is her second collaboration with the Cox Family from Louisiana. At first glance there would be something of a disappointment in that Krauss only takes the lead on three of the album's 14 cuts, but Suzanne Cox turns out to be nearly indistinguishable from Krauss. If you like the high harmony singling of bluegrass, give this album a listen even if you do not care for gospel music.

Dave Alvin: "Museum of Heart" (Hightone Records)

Alvin, the former lead singer of The Blasters, is back with his fourth solo album, and this is the best of the four. "Museum of Heart" is Alvin at the top of his form both as a songwriter and a performer. This album has to be an early contender for best rock album of 1994.

Joan Jett & The Blackhearts, "Flashback" (Blackheart Records)

As the title implies, this album is a retrospective. As such it is a model of what a retrospective should be on CD. We get 22 songs and over 72 minutes of music from the undisputed queen of unpretentious, straight ahead, three chord rock and roll. It is a collection of previously unreleased or, at one time, hard to find material, most of it from the early '80s; although much of this material has been added as bonus cuts to earlier Jett albums when they were released as CDs. It has been nearly three years since Jett has done any new material, so you might also check out her 1991 "Notorious" album, one of the best of her career despite its relatively poor sales. And the good news is that a new Jett album is due in the stores in May. So until May, enjoy "Flashback."

Scott Hamilton: "East of the Sun" (Concord Jazz)

Hamilton, who performed at Coastal in a splendid concert in 1990, defines what jazz tenor saxophone is all about. With the exception of Hamilton's own composition "Setagaya Serenade," the selections for this album were determined by a poll of the readers of the Japanese magazine "Swing Time" who were asked what songs they wanted to hear Hamilton record. Not surprisingly, the results yielded a list of evergreens, including "Autumn Leaves" and "Star Dust" (the best cut on the album). Most of these are songs that Hamilton has recorded earlier in different formats. This time he is backed for the first time in a recording studio by the musicians who normally accompany him on his European tours.

Tim Hardin: "Hang on to a Dream: The Verve Recordings" (Polydor)

This one is for the faculty. Tim Hardin was one of the finest of the folk singer/songwriters to emerge from the explosion of folk music that occurred in the 1960s. Hardin, who lived a troubled life that ended in December of 1980 with a drug overdose, wrote some of the most hauntingly beautiful lyrics of contemporary folk/rock/pop. "Reason to Believe," "If I Were A Carpenter," and "The Lady Came from Baltimore" are among his most famous songs and all of these are now classics of American pop. "Hang on to a Dream" is a two CD set that contains all of his recordings for Verve. The sound on the original Verve vinyl recordings was never very good, and is greatly enhanced on these CDs. So even if you have the original records, I would suggest that you invest in the CDs.

Linda Ronstadt: "Winter Light" (Elektra)

"Winter Light" is Ronstadt's first English language album in four years. Although it has received pretty rough treatment from the critics, the truth is that this album is not as bad as they make it out to be. On the other hand, it is certainly not vintage Ronstadt and will probably be a disappointment to those who have been waiting for the last four years. The problem here is not with the performance; Ronstadt's voice remains the great instrument it has always been. Rather the problem is to be found in the song selection and instrumental arrangements. For Ronstadt completists only.

sounds familiar

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